

# MATTHEW SINGLETARY \* DIRECTOR

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## PROFESSIONAL EXPERIENCE

### FILM & TELEVISION:

**Director & Producer**, *People Live Here (Feature – in Pre-production)* - 2022

**Director**, *Childish Things* (Short Film), Singletary Films - 2017

**Directing Observership**, *The Big Bang Theory* w/ Mark Cendrowski, CBS Television – 2016

**Directing Observership**, *Crowded* w/ Jim Burrows, NBC Television – 2015

**Directing Observership**, *The Young & The Restless* w/ Tony Morina, CBS Television – 2015

**Director, Writer & Producer**, *Peeling It Off* (Short Film), Hollowfool Films – 2008

**Co-Director & Co-Writer**, *Walter & The Bomb* (Short Film), Mitten Tribe Productions, 2008

### THEATRE:

**Director**, *Psycho Beach Party* by Charles Busch, El Camino College (L.A.) – 2021

**Director**, *5 Lesbians Eating A Quiche* by A. Hobgood & E. Linder, The New York Film Academy (L.A.) – 2021

**Director**, *Months On End* by Craig Pospisil, El Camino College (L.A.) – 2021

**Director**, *Quaran-Time: An Original Play by NYFA Students*, The New York Film Academy (L.A.) – 2020\*

**Director**, *Almost, Maine* by John Cariani, El Camino College (L.A.) – 2019

**Director**, *Vice* by Starina Johnson, Above The Curve Theatre (L.A.) – 2019\*

**Director**, *Craigslisted* by Sharai Bohannon (Staged Reading), The Road Theatre (L.A.) – 2019

**Director**, *Diane vs Diane (vs Diane)* by Matt DeNoto (Staged Reading), Hollywood Fringe Festival (L.A.) - 2019

**Director**, *The Airport Plays* by Scott Mullen, The New York Film Academy (L.A.) - 2019

**Director**, *My Cellphone Says You're My Soulmate* by Scott Mullen, Neo Theatre (L.A.) – 2019\*

**Director**, *His Name is Henry* by Jessica Rowe, Neo Theatre (L.A.) – 2019\*

**Director**, *Almost, Maine* by John Cariani, The New York Film Academy (L.A.) - 2018

**Director**, *Lifeline* by Frank Tangredi (Staged Reading), The Road Theatre (L.A.) – 2018

**Director**, *Mom & Dad Don't Play Together Anymore* by Alex Goodale, Young Playwrights Festival (L.A.) – 2018\*

**Director**, *akeldama* by Adam Glusker (Staged Reading), The Blank Theatre (L.A.) – 2018

**Director**, *Sunday Dinner* by Tony Blake (Staged Reading), The Road Theatre Co. (L.A.) - 2017

**Director**, *Torture* by Maggie Gwinn (Staged Reading), The Victory Theatre (L.A.) - 2017

**Director**, *Flood* by Andrew Heinrich (Staged Reading), The Road Theatre Co. (L.A.) - 2017

**Director**, *Muro Rica* by Patrick McGowan (Staged Reading), The Road Theatre Co. (L.A.) - 2017

**Director**, *Unspoken* by Blaire Baron, Underground Theatre - Hollywood Fringe Festival (L.A.) – 2017\*

**Director**, *Torture* by Maggie Gwinn (Staged Reading), The Road Theatre Co. (L.A.) - 2017

**Director**, *A Piece of My Heart* by Shirley Lauro, El Camino College (L.A.) – 2016

**Director**, *Childish Things* by Arthur M. Jolly, The Stella Adler Theatre (L.A.) – 2016\*

**Director**, *Private Lives* by Noel Coward, Midwestern State University (TX) – 2014

**Director**, *August: Osage County* by Tracy Letts, Midwestern State University (TX) – 2014

\* World Premiere Production

**Director**, *The Odd Couple (FV)* by Neil Simon, Christopher Newport University (VA) – 2014

**Director**, *Love & Information* by Caryl Churchill, Atlantic Theatre Conservatory (NYC) – 2013

**Director**, *How to Make a Robot* by Garrett Lander, Midtown International Theatre Festival (NYC) – 2013\*

**Director**, *What's Your Opinion on Spontaneous Human Combustion* by Sean Behrens, NY Fringe Festival – 2013\*

**Director**, *The Stronger* by August Strindberg (Swedish Lang. Production), Swedish Church of NYC – 2013

**Director**, *Good Shepherd* by Breanna Foister (Staged Reading), The Artful Conspirators (NYC) – 2013

**Director**, *Lock In* by Breanna Foister (Staged Reading), Stable Cable Theatre (NYC) – 2013

**Director**, *To Bee...Or Not* by Bruce Neckels & Meredith Post (Staged Reading), Urban Stages (NYC) – 2013

**Asst. Director**, *Almost Maine*, Dir: Amy Saltz, TheatreWorks Hartford (CT) – 2013

**Director**, *No Principal- Pilot Episode* by Andy Nogasky (Radio Play), Urban Stages (NYC) – 2013

**Director**, *Homeland* by Eric Appleton (Staged Reading), Urban Stages (NYC) – 2013

**Director**, *Love and Ruin* by Kirby Fields (Staged Reading), Luna Stage (NJ) - 2012

**Director**, *After the Circuit* by Josh Billig, NY Fringe Festival (NYC) – 2012\*

**Asst. Director**, *The Last 5 Years*, Dir: Leah Gardiner, Crossroads Theatre Company (NJ) – 2012

**Asst. Director**, *This*, Dir: Amy Saltz, TheatreWorks Hartford (CT) – 2011

**Asst. Director**, *Immortal: The Gilgamesh Variations*, Dir: Gabriel Shanks, Forge Productions (NYC) – 2010\*

**Director**, *Inerrancy* by Barry Rowell, Forge Productions (NYC) – 2009\*

**Director**, *The Thing* by Barry Rowell, Forge Productions (NYC) – 2009\*

**Director**, *Someone Who'll Watch Over Me* by Frank McGuinness, Shapeshifters Theatre (CHI) – 2009

**Director**, *Death & The King's Horseman* by Wole Soyinka, Fehinity African Theatre Ensemble (CHI) – 2007

**Director**, *Cat's Paw* by William Mastrosimone, LoudByte Productions (CHI) – 2007

**Director**, *Stop Kiss* by Diana Son, Raven Theatre (CHI) – 2007

**Director**, *Incoming* by Kathy Anderson (Staged Reading), International Center for Women (CHI) – 2007

**Director**, *Antediluvian II* by David Alex, Keyhole Theatre (CHI) – 2006\*

**Director**, *Life Targets* by Amy Rath, Stockyards Theatre (CHI) – 2006\*

**Director**, *Becoming Ingrid* by Liza Lentini, Raven Theatre (CHI) – 2006\*

**Asst. Director**, *Abelard & Heloise*, Dir: Kris Schramm, Lincoln Square Theatre (CHI) – 2005

**Director**, *Watermelon Boats* by Wendy MacLaughlin, Alma College (MI) – 2005

**Director**, *Twenty Dollar Drinks* by Joe Pintauro, Alma College (MI) – 2005

**Director**, *Anything for You* by Cathy Celesia, Alma College (MI) – 2005

**Director**, *Perfect* by Mary Gallagher, Alma College (MI) – 2005

**Director**, *The Battle of Bull Run Always Makes Me Cry* by Carole Real, Alma College (MI) – 2005

**Director**, *The Country Club* by Douglas Carter Beane, Alma College (MI) – 2004

**Asst. Director**, *Dancing at Lughnasa*, Dir: Joe Jezewski, Alma College (MI) – 2004

**Asst. Director**, *Our Country's Good*, Dir: Joe Jezewski, Alma College (MI) – 2003

**Director**, *Minnesota Moon* by John Olive, Alma College (MI) – 2002

**Director**, *Sister Mary Ignatius Explains It All For You* by Christopher Durang, Alma College (MI) – 2002

- Complete Curriculum Vitae available upon request

**Director**, *The Actor's Nightmare* by Christopher Durang, Alma College (MI) – 2002  
**Asst. Director**, *A Midsummer Night's Dream*, Dir: Joe Jezewski, Alma College (MI) – 2002  
**Asst. Director**, *Picnic*, Dir: Joe Jezewski, Alma College (MI) – 2001  
**Director**, *Lou Gehrig Did Not Die of Cancer* by Jason Miller, Alma College (MI) – 2001  
**Director**, *Rubik's Cubicle* by Spencer Moser, TinFish Theatre (CHI) – 2001\*

## **EDUCATIONAL EXPERIENCE**

<p><b>Master of Fine Arts in Directing</b>, Mason Gross School of the Arts at Rutgers University (NJ) – 2012 <b>Certificate in Digital Filmmaking</b>, New York Film Academy (NYC) – 2010 <b>Bachelor of Arts in Theatre</b>, Alma College (MI) – 2000</p>
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## **FILM & TELEVISION:**

**Director, Writer & Producer**, *First Date* (Short Film), New York Film Academy (NYC) – 2010  
**Director, Writer & Producer**, *Good Enough* (Short Film), New York Film Academy (NYC) – 2010  
**Director, Writer & Producer**, *Stash* (Short Film), New York Film Academy (NYC) – 2010

## **THEATRE:**

**Director**, *Just A Face* by Brendon Votipka, Rutgers University (NJ) – 2012\*  
**Director**, *Topdog/Underdog* by Suzan-Lori Parks, Rutgers University (NJ) – 2012  
**Director**, *Pilgrims* by Stephen Metcalfe, Rutgers University (NJ) – 2011  
**Director**, *When the World Doesn't End* by Brendon Votipka, Rutgers University (NJ) – 2011\*  
**Director**, *Fiction* by Steven Dietz, Rutgers University (NJ) – 2011  
**Director**, *Reasons to be Pretty* by Neil LaBute, Rutgers University (NJ) – 2010  
**Director**, *Red Flags* by Peter Handy, Rutgers University (NJ) – 2010\*  
**Director**, *Laundry & Bourbon* by James McClure, Rutgers University (NJ) – 2009  
**Director**, *Passing Fancy* by Claris Nelson, Alma College (MI) – 1998  
**Director**, *Spittin' Image* by Stephen Metcalfe, Alma College (MI) – 1997

## **TEACHING EXPERIENCE**

**Instructor**, The New York Film Academy (L.A.) – 2018 - present  
**Guest Instructor**, Pepperdine University (L.A.) – 2017  
**Adjunct Professor**, El Camino College (L.A.) – 2016 - present  
**Visiting Professor of Theatre**, Midwestern State University (TX) – 2014-15  
**Guest Director**, Christopher Newport University (VA) – 2014  
**Guest Director**, Rutgers University (NJ) – 2013  
**Guest Director**, Atlantic Theatre Company Conservatory (NYC) – 2013  
**Guest Director & Teaching Artist**, Alma College (MI) – 2001-05

- Complete Curriculum Vitae available upon request