

# MATTHEW SINGLETARY

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www.MattSingletary.com

## CURRICULUM VITAE 2021

### EDUCATION

- 2012 MFA, Directing, Mason Gross School of the Arts at Rutgers University (NJ)  
2010 Certificate, Digital Filmmaking, The New York Film Academy (NYC)  
2000 BA, Theatre, Alma College (MI)

### TEACHING EMPLOYMENT

- 2018-2021 The New York Film Academy (Burbank, CA)  
Adjunct Professor, Acting for Film Department
- 2016-2021 El Camino College (Torrance, CA)  
Adjunct Professor, Theatre Department
- 2014-2015 Midwestern State University (Wichita Falls, TX)  
Visiting Assistant Professor, Theatre Department
- 2014 Christopher Newport University (Newport News, VA)  
Guest Director, Theatre Department
- 2013 Atlantic Theatre Company Conservatory (New York, NY)  
Guest Director, Acting Department
- 2013 Rutgers University (New Brunswick, NJ)  
Guest Director, Summer Acting Conservatory
- 2001-2004 Alma College (Alma, MI)  
Guest Teaching Artist, Theatre Department
- 2001-2003 Michigan Summer Institute (Alma, MI)  
Instructor, Acting Program

### PROFESSIONAL DIRECTING EXPERIENCE - THEATRE

- 2021 Director *Psycho Beach Party* by Charles Busch (forthcoming)  
El Camino College (CA)
- 2021 Director *5 Lesbians Eating A Quiche* by A. Hobgood & E. Linder  
The New York Film Academy (CA) – Zoom Production
- 2021 Director *Months on End* by Craig Pospisil  
El Camino College (CA) – Virtual Theatre/Film Production

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- 2020 Director *Quaran-Time: An Original Play by NYFA Students* (World Premiere)  
The New York Film Academy (CA) – Zoom Production
- 2019 Director *Almost, Maine* by John Cariani  
El Camino College (CA)
- 2019 Director *Vice* by Starina Johnson (World Premiere)  
Above The Curve Theatre (Los Angeles, CA)
- 2019 Director *Craigslisted* by Sharai Bohannon (Staged Reading)  
The Road Theatre Co. – Summer Playwrights Festival (Los Angeles, CA)
- 2019 Director *Diane v Diane (v Diane)* by Matt DeNoto (Staged Reading)  
The Hollywood Fringe Festival (Los Angeles, CA)
- 2019 Director *The Airport Plays* by Scott Mullen  
The New York Film Academy (CA)
- 2019 Director *My Cellphone Says You're My Soulmate* by S. Mullen (World Premiere)  
Neo Theatre Ensemble (Los Angeles, CA)
- 2019 Director *His Name Is Henry* by Jessica Rowe (World Premiere)  
Neo Theatre Ensemble (Los Angeles, CA)
- 2018 Director *Almost, Maine* by John Cariani  
The New York Film Academy (CA)
- 2018 Director *Lifeline* by Frank Tangredi (Staged Reading)  
The Road Theatre Company (Los Angeles, CA)
- 2018 Director *Mom & Dad Don't Play Together Anymore* by A. Goodale (W. Premiere)  
The Blank Theatre Co. – Young Playwrights Festival (Los Angeles, CA)
- 2018 Director *akeldama* by Adam Glusker (Staged Reading)  
The Blank Theatre Company (Los Angeles, CA)
- 2017 Director *Sunday Dinner* by Tony Blake (Staged Reading)  
The Road Theatre Company (Los Angeles, CA)
- 2017 Director *Torture* by Maggie Gwinn (Staged Reading)  
The Victory Theatre Company (Los Angeles, CA)
- 2017 Director *Flood* by Andrew Heinrich (Staged Reading)  
The Road Theatre Co. – Summer Playwrights Festival (Los Angeles, CA)

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- 2017 Director *Muro Rica* by Patrick McGowan (Staged Reading)  
The Road Theatre Company (Los Angeles, CA)
- 2017 Director *Unspoken* by Blaire Baron (World Premiere)  
The Hollywood Fringe Festival (Los Angeles, CA)
- 2017 Director *Torture* by Maggie Gwinn (Staged Reading)  
The Road Theatre Company (Los Angeles, CA)
- 2016 Director *A Piece of My Heart* by Shirley Lauro  
El Camino College (CA)
- 2016 Director *Childish Things* by Arthur Jolly (World Premiere)  
Short & Sweet Play Festival, Stella Adler Theatre (Los Angeles, CA)
- 2014 Director *Private Lives* by Noel Coward  
Midwestern State University (TX)
- 2014 Director *August: Osage County* by Tracy Letts  
Midwestern State University (TX)
- 2014 Director *The Odd Couple (Female Version)* by Neil Simon  
Christopher Newport University (VA)
- 2013 Director *Love & Information* by Caryl Churchill  
The Atlantic Theatre Conservatory (New York, NY)
- 2013 Director *How To Make A Robot* by Garrett Lander (World Premiere)  
Midtown International Theatre Festival (New York, NY)
- 2013 Director *What's Your Opinion On Spontaneous Human Combustion?*  
by Sean Behrens (World Premiere)  
New York International Fringe Festival (New York, NY)
- 2013 Director *The Stronger* by August Strindberg (Swedish Language Production)  
The Swedish Church of New York City (New York, NY)
- 2013 Director *Good Shepherd* by Breanna Foister (Staged Reading)  
The Artful Conspirators (New York, NY)
- 2013 Director *Lock In* by Breanna Foister (Staged Reading)  
Stable Cable Theatre (New York, NY)
- 2013 Director *To Bee...Or Not* by Bruce Neckels & Meredith Post (Staged Reading)  
Urban Stages (New York, NY)

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- 2013 Asst. Dir. *Almost, Maine* by John Cariani; Directed by Amy Saltz  
TheatreWorks Hartford (CT)
- 2013 Director *No Principal (A Radio Play)* by Andy Nogasky (Staged Reading)  
Urban Stages (New York, NY)
- 2013 Director *Homeland* by Eric Appleton (Staged Reading)  
Urban Stages (New York, NY)
- 2012 Director *Love and Ruin* by Kirby Fields (Staged Reading)  
Luna Stage (Newark, NJ)
- 2012 Director *After The Circuit* by Josh Billig (World Premiere)  
New York International Fringe Festival (New York, NY)
- 2012 Asst. Dir. *The Last Five Years* by Jason Robert Brown; Directed by Laura Gardner  
Crossroads Theatre Company (New Brunswick, NJ)
- 2011 Asst. Dir. *This* by Melissa James Gibson; Directed by Amy Saltz  
TheatreWorks Hartford (CT)
- 2010 Asst. Dir. *Immortal* by Various; Directed by Gabriel Shanks (World Premiere)  
Forge Productions (New York, NY)
- 2009 Director *Inerrancy* by Barry Rowell (World Premiere)  
Forge Productions (New York, NY)
- 2009 Director *The Thing* by Barry Rowell (World Premiere)  
Forge Productions (New York, NY)
- 2009 Director *Someone Who'll Watch Over Me* by Frank McGuinness  
Shapeshifters Theatre Co. (Chicago, IL)
- 2007 Director *Death & The King's Horseman* by Wole Soyinka  
Fehinity African Theatre Ensemble (Chicago, IL)
- 2007 Director *Cat's Paw* by William Mastrosimone  
LoudByte Productions at Profiles Theatre (Chicago, IL)
- 2007 Director *Stop Kiss* by Diana Son  
Raven Theatre (Chicago, IL)
- 2007 Director *Incoming* by Kathy Anderson (Staged Reading)  
International Center for Women (Chicago, IL)

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- 2006 Director *Antediluvian II* by David Alex (World Premiere)  
Keyhole Theatre Company (Chicago, IL)
- 2006 Director *Life Targets* by Amy Rath (World Premiere)  
Stockyards Theatre Company (Chicago, IL)
- 2006 Director *Becoming Ingrid* by Liza Lentini (World Premiere)  
Raven Theatre (Chicago, IL)
- 2005 Asst. Dir. *Abelard & Heloise* by Ronald Millar; Directed by Kris Schramm  
Lincoln Square Theatre Company (Chicago, IL)
- 2005 Director *Watermelon Boats* by Wendy MacLaughlin  
Alma College (MI)
- 2005 Director *Twenty Dollar Drinks* by Joe Pintauro  
Alma College (MI)
- 2005 Director *Anything For You* by Cathy Celesia  
Alma College (MI)
- 2005 Director *Perfect* by Mary Gallagher  
Alma College (MI)
- 2005 Director *The Battle of Bull Run Always Makes Me Cry* by Carole Real  
Alma College (MI)
- 2004 Director *The Country Club* by Douglas Carter Beane  
Alma College (MI)
- 2004 Asst. Dir. *Dancing At Lughnasa* by Brian Friel; Directed by Joe Jezewski  
Alma College (MI)
- 2003 Asst. Dir. *Our Country's Good* by T. Wertebaker; Directed by Joe Jezewski  
Alma College (MI)
- 2002 Director *Minnesota Moon* by John Olive  
Alma College (MI)
- 2002 Director *Sister Mary Ignatius Explains It All For You* by Christopher Durang  
Alma College (MI)
- 2002 Director *The Actor's Nightmare* by Christopher Durang  
Alma College (MI)

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- 2002 Asst. Dir. *A Midsummer Night's Dream* by William Shakespeare  
Alma College (MI)
- 2001 Asst. Dir. *Picnic* by William Inge  
Alma College (MI)
- 2001 Director *Lou Gehrig Did Not Die Of Cancer* by Jason Miller  
Alma College (MI)
- 2001 Director *Rubik's Cubicle* by Spencer Moser (World Premiere)  
TinFish Theatre Company (Chicago, IL)

**PROFESSIONAL DIRECTING EXPERIENCE – FILM & TELEVISION**

- 2017 Director  
*Childish Things* (Short Film); Singletary Films  
Produced by Vanessa Pantley; Written by Arthur Jolly (based on his short play)
- 2016 Directing Observership  
*The Big Bang Theory* w/ Mark Cendrowski; CBS Television
- 2015 Directing Observership  
*Crowded* w/ James Burrows; NBC Television
- 2015 Directing Observership  
*The Young & The Restless* w/ Tony Morina; CBS Television
- 2008 Director, Writer & Producer  
*Peeling It Off* (Short Film); Hollowfool Films
- 2008 Co-Director; Co-Writer  
*Walter & The Bomb* (Short Film); Mitten Tribe Productions  
Part of the Chicago 48-Hour Film Festival

**STUDENT DIRECTING EXPERIENCE – THEATRE**

- 2012 Director *Just A Face* by Brendon Votipka (World Premiere)  
Rutgers University (NJ)
- 2012 Director *Topdog/Underdog* by Suzan-Lori Parks  
Rutgers University (NJ)
- 2011 Director *Pilgrims* by Stephen Metcalfe  
Rutgers University (NJ)

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- 2011 Director *When The World Doesn't End* by Brendon Votipka (World Premiere)  
Rutgers University (NJ)
- 2011 Director *Fiction* by Steven Dietz  
Rutgers University (NJ)
- 2010 Director *reasons to be pretty* by Neil LaBute  
Rutgers University (NJ)
- 2010 Director *Red Flags* by Peter Handy (World Premiere)  
Rutgers University (NJ)
- 2009 Director *Laundry & Bourbon* by James McClure  
Rutgers University (NJ)
- 1998 Director *Passing Fancy* by Claris Nelson  
Alma College (MI)
- 1997 Director *Spittin' Image* by Stephen Metcalfe  
Alma College (MI)

**STUDENT DIRECTING EXPERIENCE – FILM**

- 2010 Director  
Short Film Projects: *First Date, Good Enough, Stash*  
The New York Film Academy

**PRODUCING EXPERIENCE – THEATRE**

- 2019 Director of the Festival, Summer Playwrights Festival 10  
The Road Theatre Company (Los Angeles, CA)
- 2018 Co-Director of the Festival, Summer Playwrights Festival 9  
The Road Theatre Company (Los Angeles, CA)
- 2018 Selection Committee, Young Playwrights Festival 26  
The Blank Theatre Co. (Los Angeles, CA)
- 2017 Producer, Summer Playwrights Festival 8  
The Road Theatre Company (Los Angeles, CA)
- 2011 Producer, The Jameson Theatre  
Rutgers University (New Brunswick, NJ)

## **AWARDS & HONORS**

- 2009-12      Levin Scholarship Winner, Rutgers University
- 2008-09      *Peeling It Off* - Official Selection: Chicago International Reel Shorts Festival, Wildsound International Film Festival, East Lansing Film Festival, Action on Film Festival, What the Hell Did I Just Watch Comedy Festival, Slamdance Film Festival

## **INVITED TALKS**

- 2017              Audition Techniques, Pepperdine University (Malibu, CA)

## **CAMPUS / DEPARTMENTAL TALKS**

- 2012              *Topdog/Underdog* and the plays of Suzan-Lori Parks  
Rutgers University (New Brunswick, NJ)

## **TEACHING / CLASSES TAUGHT**

### **The New York Film Academy, Acting for Film Department (MFA, BFA & AFA Students)**

Acting Technique & Scene Study I (Survey of American Acting Methods)  
MFA (Spring '19); AFA (Fall '19)

Acting Technique & Scene Study II (Modern Playwrights)  
MFA (Spring '21 – ZOOM); BFA (Summer '19)

Acting Technique & Scene Study III (Foundational Playwrights)  
BFA (Summer '21 – HYBRID); BFA (Fall '19)

Acting Technique & Scene Study IV (Contemporary Scenes)  
BFA (Spr '20 – HYBRID); BFA (Fall '20 – ZOOM); BFA (Spring '18); AFA (Fall '18)

Period Styles (Greek, Commedia, Restoration, Wilde, Absurdism)  
MFA (Fall '21); MFA (Spring '20 – HYBRID); BFA (Summer '19)

Play Production Workshop  
MFA (Spring '21 – ZOOM); BFA (Fall '20 – ZOOM); BFA (Fall '18; Spring '19)

Studio Class: The Meisner Approach  
Open Campus (Fall '21)

Performing Shakespeare  
MFA (Summer '20 – ZOOM)



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Monologues

AFA/Short Term (Fall '18; Spring '20; Summer '20 – ZOOM)

**El Camino College, Theatre Department (AFA Students)**

Play Productions:

*Psycho Beach Party* (Fall '21)

*Months on End* (Virtual Theatre/Film; Spring '21)

*Almost, Maine* (Fall '19)

*A Piece of My Heart* (Fall '16)

**Professional School for the Arts (Torrance, CA)**

Introduction to the Hagen Technique

Scene Study – Contemporary Playwrights

Audition Techniques (Monologues, Cold Reads, Prepared Sides)

**Midwestern State University, Theatre Department (BA & BFA Students)**

Acting For Non-Majors (Meisner, Hagen, Practical Aesthetics) – Fall '14; Spring '15

Advanced Acting (Meisner, Hagen, Shurtleff) – Fall '14

Period Styles (Restoration, Wilde, Shakespeare) – Spring '15

Voice for the Actor (Linklater & IPA Instruction) – Fall '14

Audition Techniques & Professional Career Preparation – Spring '15

Directing Techniques: Independent Studies (2) – Fall '14

Stage Management Independent Study – Fall '14

Play Productions: *August: Osage County* & *Private Lives* – Fall '14

**Christopher Newport University, Theatre Department (BFA Students)**

Play Production: *The Odd Couple (Female Version)* – Spring '14

**Atlantic Theatre Co. Acting Conservatory (NYC)**

Play Production: *Love & Information* – Spring '13

**DEPARTMENTAL / UNIVERSITY SERVICE**

Curriculum Committee, New York Film Academy, 2021

**PROFESSIONAL AFFILIATIONS**

Associate Member, Stage Directors and Choreographers Society; Current Member, Association for Theatre in Higher Education; Current Member, The Road Theatre Company (Los Angeles, CA); 2016-19 Member, Directors Lab West (Los Angeles, CA); 2015

**REFERENCES**

**Mr. Bill Georges**, Dept. Chair & Associate Professor of Theatre  
El Camino College, 16007 Crenshaw Blvd., Torrance, CA 90506  
PH: (310) 660-3593, x. 3707; EMAIL: william.j.georges@gte.net

**Ms. Kimberly DeShazo Wilkinson**, Costume Designer & Instructor  
El Camino College, 16007 Crenshaw Blvd., Torrance, CA 90506  
PH: (310) 660-3593, x. 3804; EMAIL: kwilkinson@elcamino.edu

**Ms. Riley Steiner**, Professor of Acting for Film  
New York Film Academy, 3300 W Riverside Drive, Burbank, CA 91505  
PH: (818) 943-0630; EMAIL: riley.steiner@nyfa.edu

**Mr. Nick Landry**, Adjunct Professor of Acting for Film  
New York Film Academy, 17 Battery Place, New York, NY 10004  
PH: (917) 698-2371; EMAIL: NKL111@yahoo.com