

MATTHEW SINGLETARY * DIRECTOR

Studio City CA 91604
MatthewSingletary@hotmail.com * www.MattSingletary.com
Associate Member, SDC

PROFESSIONAL EXPERIENCE

FILM & TELEVISION:

Director, *Childish Things* (Short Film), Singletary Films - 2017
Directing Observership, *The Big Bang Theory* w/ Mark Cendrowski, CBS Television – 2016
Directing Observership, *Crowded* w/ Jim Burrows, NBC Television – 2015
Directing Observership, *The Young & The Restless* w/ Tony Morina, CBS Television – 2015
Director, Writer & Producer, *Peeling It Off* (Short Film), Hollowfool Films – 2008
Co-Director & Co-Writer, *Walter & The Bomb* (Short Film), Mitten Tribe Productions, 2008

THEATRE:

Director, *Mermaid* by Italo Calvino, The Broadwater Stage (L.A.) -2024*
Director, *3 One-Acts by Edward Allan Baker*, The New York Film Academy (L.A.) - 2023
Director, *Book of Days* by Lanford Wilson, El Camino College (L.A.) – 2023
Director, *Rodger's & Hammerstein's Cinderella* w/ book by D.C. Beane, Snow College (UT) – 2023
Director, *Psycho Beach Party* by Charles Busch, El Camino College (L.A.) – 2021
Director, *5 Lesbians Eating A Quiche* by A. Hobgood & E. Linder, The New York Film Academy (L.A.) – 2021
Director, *Months On End* by Craig Pospisil, El Camino College (L.A.) – 2021
Director, *Quaran-Time: An Original Play by NYFA Students*, The New York Film Academy (L.A.) – 2020*
Director, *Almost, Maine* by John Cariani, El Camino College (L.A.) – 2019
Director, *Vice* by Starina Johnson, Above The Curve Theatre (L.A.) – 2019*
Director, *Craigslisted* by Sharai Bohannon (Staged Reading), The Road Theatre (L.A.) – 2019
Director, *Diane vs Diane (vs Diane)* by Matt DeNoto (Staged Reading), Hollywood Fringe Festival (L.A.) - 2019
Director, *The Airport Plays* by Scott Mullen, The New York Film Academy (L.A.) - 2019
Director, *My Cellphone Says You're My Soulmate* by Scott Mullen, Neo Theatre (L.A.) – 2019*
Director, *His Name is Henry* by Jessica Rowe, Neo Theatre (L.A.) – 2019*
Director, *Almost, Maine* by John Cariani, The New York Film Academy (L.A.) - 2018
Director, *Lifeline* by Frank Tangredi (Staged Reading), The Road Theatre (L.A.) – 2018
Director, *Mom & Dad Don't Play Together Anymore* by Alex Goodale, Young Playwrights Festival (L.A.) – 2018*
Director, *akeldama* by Adam Glusker (Staged Reading), The Blank Theatre (L.A.) – 2018
Director, *Sunday Dinner* by Tony Blake (Staged Reading), The Road Theatre Co. (L.A.) - 2017
Director, *Torture* by Maggie Gwinn (Staged Reading), The Victory Theatre (L.A.) - 2017
Director, *Flood* by Andrew Heinrich (Staged Reading), The Road Theatre Co. (L.A.) - 2017
Director, *Muro Rica* by Patrick McGowan (Staged Reading), The Road Theatre Co. (L.A.) - 2017
Director, *Unspoken* by Blaire Baron, Underground Theatre - Hollywood Fringe Festival (L.A.) – 2017*
Director, *Torture* by Maggie Gwinn (Staged Reading), The Road Theatre Co. (L.A.) - 2017

* World Premiere Production

Director, *A Piece of My Heart* by Shirley Lauro, El Camino College (L.A.) – 2016

Director, *Childish Things* by Arthur M. Jolly, The Stella Adler Theatre (L.A.) – 2016*

Director, *Private Lives* by Noel Coward, Midwestern State University (TX) – 2014

Director, *August: Osage County* by Tracy Letts, Midwestern State University (TX) – 2014

Director, *The Odd Couple (FV)* by Neil Simon, Christopher Newport University (VA) – 2014

Director, *Love & Information* by Caryl Churchill, Atlantic Theatre Conservatory (NYC) – 2013

Director, *How to Make a Robot* by Garrett Lander, Midtown International Theatre Festival (NYC) – 2013*

Director, *What's Your Opinion on Spontaneous Human Combustion* by Sean Behrens, NY Fringe Festival – 2013*

Director, *The Stronger* by August Strindberg (Swedish Lang. Production), Swedish Church of NYC – 2013

Director, *Good Shepherd* by Breanna Foister (Staged Reading), The Artful Conspirators (NYC) – 2013

Director, *Lock In* by Breanna Foister (Staged Reading), Stable Cable Theatre (NYC) – 2013

Director, *To Bee... Or Not* by Bruce Neckels & Meredith Post (Staged Reading), Urban Stages (NYC) – 2013

Asst. Director, *Almost Maine*, Dir: Amy Saltz, TheatreWorks Hartford (CT) – 2013

Director, *No Principal- Pilot Episode* by Andy Nogasky (Radio Play), Urban Stages (NYC) – 2013

Director, *Homeland* by Eric Appleton (Staged Reading), Urban Stages (NYC) – 2013

Director, *Love and Ruin* by Kirby Fields (Staged Reading), Luna Stage (NJ) - 2012

Director, *After the Circuit* by Josh Billig, NY Fringe Festival (NYC) – 2012*

Asst. Director, *The Last 5 Years*, Dir: Leah Gardiner, Crossroads Theatre Company (NJ) – 2012

Asst. Director, *This*, Dir: Amy Saltz, TheatreWorks Hartford (CT) – 2011

Asst. Director, *Immortal: The Gilgamesh Variations*, Dir: Gabriel Shanks, Forge Productions (NYC) – 2010*

Director, *Inerrancy* by Barry Rowell, Forge Productions (NYC) – 2009*

Director, *The Thing* by Barry Rowell, Forge Productions (NYC) – 2009*

Director, *Someone Who'll Watch Over Me* by Frank McGuinness, Shapeshifters Theatre (CHI) – 2009

Director, *Death & The King's Horseman* by Wole Soyinka, Fehinity African Theatre Ensemble (CHI) – 2007

Director, *Cat's Paw* by William Mastrosimone, LoudByte Productions (CHI) – 2007

Director, *Stop Kiss* by Diana Son, Raven Theatre (CHI) – 2007

Director, *Incoming* by Kathy Anderson (Staged Reading), International Center for Women (CHI) – 2007

Director, *Antediluvian II* by David Alex, Keyhole Theatre (CHI) – 2006*

Director, *Life Targets* by Amy Rath, Stockyards Theatre (CHI) – 2006*

Director, *Becoming Ingrid* by Liza Lentini, Raven Theatre (CHI) – 2006*

Asst. Director, *Abelard & Heloise*, Dir: Kris Schramm, Lincoln Square Theatre (CHI) – 2005

Director, *Watermelon Boats* by Wendy MacLaughlin, Alma College (MI) – 2005

Director, *Twenty Dollar Drinks* by Joe Pintauro, Alma College (MI) – 2005

Director, *Anything for You* by Cathy Celesia, Alma College (MI) – 2005

Director, *Perfect* by Mary Gallagher, Alma College (MI) – 2005

Director, *The Battle of Bull Run Always Makes Me Cry* by Carole Real, Alma College (MI) – 2005

Director, *The Country Club* by Douglas Carter Beane, Alma College (MI) – 2004

- Complete Curriculum Vitae available upon request

Asst. Director, *Dancing at Lughnasa*, Dir: Joe Jezewski, Alma College (MI) – 2004
Asst. Director, *Our Country's Good*, Dir: Joe Jezewski, Alma College (MI) – 2003
Director, *Minnesota Moon* by John Olive, Alma College (MI) – 2002
Director, *Sister Mary Ignatius Explains It All For You* by Christopher Durang, Alma College (MI) – 2002
Director, *The Actor's Nightmare* by Christopher Durang, Alma College (MI) – 2002
Asst. Director, *A Midsummer Night's Dream*, Dir: Joe Jezewski, Alma College (MI) – 2002
Asst. Director, *Picnic*, Dir: Joe Jezewski, Alma College (MI) – 2001
Director, *Lou Gehrig Did Not Die of Cancer* by Jason Miller, Alma College (MI) – 2001
Director, *Rubik's Cubicle* by Spencer Moser, TinFish Theatre (CHI) – 2001*

EDUCATIONAL EXPERIENCE

<p>Master of Fine Arts in Directing, Mason Gross School of the Arts at Rutgers University (NJ) – 2012 Certificate in Digital Filmmaking, New York Film Academy (NYC) – 2010 Bachelor of Arts in Theatre, Alma College (MI) – 2000</p>
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FILM & TELEVISION:

Director, Writer & Producer, *First Date* (Short Film), New York Film Academy (NYC) – 2010
Director, Writer & Producer, *Good Enough* (Short Film), New York Film Academy (NYC) – 2010
Director, Writer & Producer, *Stash* (Short Film), New York Film Academy (NYC) – 2010

THEATRE:

Director, *Just A Face* by Brendon Votipka, Rutgers University (NJ) – 2012*
Director, *Topdog/Underdog* by Suzan-Lori Parks, Rutgers University (NJ) – 2012
Director, *Pilgrims* by Stephen Metcalfe, Rutgers University (NJ) – 2011
Director, *When the World Doesn't End* by Brendon Votipka, Rutgers University (NJ) – 2011*
Director, *Fiction* by Steven Dietz, Rutgers University (NJ) – 2011
Director, *Reasons to be Pretty* by Neil LaBute, Rutgers University (NJ) – 2010
Director, *Red Flags* by Peter Handy, Rutgers University (NJ) – 2010*
Director, *Laundry & Bourbon* by James McClure, Rutgers University (NJ) – 2009
Director, *Passing Fancy* by Claris Nelson, Alma College (MI) – 1998
Director, *Spittin' Image* by Stephen Metcalfe, Alma College (MI) – 1997

TEACHING EXPERIENCE

Adjunct Professor, The New York Film Academy (L.A.) – 2018 – present
Instructor, The Lee Strasberg Institute (L.A.) – 2023-present
Adjunct Professor, El Camino College (L.A.) – 2016 - 2023
Adjunct Professor, Snow College (UT) – Spring 2023

- Complete Curriculum Vitae available upon request

Guest Instructor, Pepperdine University (L.A.) – 2017

Visiting Professor of Theatre, Midwestern State University (TX) – 2014-15

Guest Director, Christopher Newport University (VA) – 2014

Guest Director, Rutgers University (NJ) – 2013

Guest Director, Atlantic Theatre Company Conservatory (NYC) – 2013

Guest Director & Teaching Artist, Alma College (MI) – 2001-05

- Complete Curriculum Vitae available upon request