

# MATTHEW SINGLETARY

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www.MattSingletary.com

## CURRICULUM VITAE 2023

### EDUCATION

- 2012 MFA, Theatre Directing, Mason Gross School of the Arts at Rutgers University (NJ)  
Thesis Production: *Topdog/Underdog* by Suzan-Lori Parks; Dir. Matthew Singletary
- 2010 Certificate, Digital Filmmaking, The New York Film Academy (NYC)
- 2000 BA, Theatre, Alma College (MI)

### TEACHING EMPLOYMENT

- 2018-Present The New York Film Academy (Burbank, CA)  
Adjunct Professor, Acting Department
- 2016-Present El Camino College (Torrance, CA)  
Adjunct Professor, Theatre Department
- 2023-Present The Lee Strasberg Institute (West Hollywood, CA)  
Instructor
- Spring 2023 Snow College (Ephraim, UT)  
Adjunct Professor, Theatre Department
- 2014-2015 Midwestern State University (Wichita Falls, TX)  
Visiting Assistant Professor, Theatre Department
- 2014 Christopher Newport University (Newport News, VA)  
Guest Director, Theatre Department
- 2013 Atlantic Theatre Company Conservatory (New York, NY)  
Guest Director, Acting Department
- 2013 Rutgers University (New Brunswick, NJ)  
Guest Director, Summer Acting Conservatory
- 2001-2004 Alma College (Alma, MI)  
Guest Teaching Artist, Theatre Department
- 2001-2003 Michigan Summer Institute (Alma, MI)  
Instructor, Acting Program

**PROFESSIONAL DIRECTING EXPERIENCE - THEATRE**

- 2023 Director *3 One-Acts by Edward Allan Baker*  
The New York Film Academy (CA)
- 2023 Director *Book of Days* by Lanford Wilson  
El Camino College (CA)
- 2023 Director Rodgers & Hammerstein's *Cinderella*; book by D.C. Beane  
Snow College (UT)
- 2021 Director *Psycho Beach Party* by Charles Busch  
El Camino College (CA)
- 2021 Director *5 Lesbians Eating A Quiche* by A. Hobgood & E. Linder  
The New York Film Academy (CA) – Zoom Production
- 2021 Director *Months on End* by Craig Pospisil  
El Camino College (CA) – Virtual Theatre/Film Production
- 2020 Director *Quaran-Time: An Original Play by NYFA Students* (World Premiere)  
The New York Film Academy (CA) – Zoom Production
- 2019 Director *Almost, Maine* by John Cariani  
El Camino College (CA)
- 2019 Director *Vice* by Starina Johnson (World Premiere)  
Above The Curve Theatre (Los Angeles, CA)
- 2019 Director *Craigslisted* by Sharai Bohannon (Staged Reading)  
The Road Theatre Co. – Summer Playwrights Festival (Los Angeles, CA)
- 2019 Director *Diane v Diane (v Diane)* by Matt DeNoto (Staged Reading)  
The Hollywood Fringe Festival (Los Angeles, CA)
- 2019 Director *The Airport Plays* by Scott Mullen  
The New York Film Academy (CA)
- 2019 Director *My Cellphone Says You're My Soulmate* by S. Mullen (World Premiere)  
Neo Theatre Ensemble (Los Angeles, CA)
- 2019 Director *His Name Is Henry* by Jessica Rowe (World Premiere)  
Neo Theatre Ensemble (Los Angeles, CA)
- 2018 Director *Almost, Maine* by John Cariani  
The New York Film Academy (CA)

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- 2018 Director *Lifeline* by Frank Tangredi (Staged Reading)  
The Road Theatre Company (Los Angeles, CA)
- 2018 Director *Mom & Dad Don't Play Together Anymore* by A. Goodale (W. Premiere)  
The Blank Theatre Co. – Young Playwrights Festival (Los Angeles, CA)
- 2018 Director *akeldama* by Adam Glusker (Staged Reading)  
The Blank Theatre Company (Los Angeles, CA)
- 2017 Director *Sunday Dinner* by Tony Blake (Staged Reading)  
The Road Theatre Company (Los Angeles, CA)
- 2017 Director *Torture* by Maggie Gwinn (Staged Reading)  
The Victory Theatre Company (Los Angeles, CA)
- 2017 Director *Flood* by Andrew Heinrich (Staged Reading)  
The Road Theatre Co. – Summer Playwrights Festival (Los Angeles, CA)
- 2017 Director *Muro Rica* by Patrick McGowan (Staged Reading)  
The Road Theatre Company (Los Angeles, CA)
- 2017 Director *Unspoken* by Blaire Baron (World Premiere)  
The Hollywood Fringe Festival (Los Angeles, CA)
- 2017 Director *Torture* by Maggie Gwinn (Staged Reading)  
The Road Theatre Company (Los Angeles, CA)
- 2016 Director *A Piece of My Heart* by Shirley Lauro  
El Camino College (CA)
- 2016 Director *Childish Things* by Arthur Jolly (World Premiere)  
Short & Sweet Play Festival, Stella Adler Theatre (Los Angeles, CA)
- 2014 Director *Private Lives* by Noel Coward  
Midwestern State University (TX)
- 2014 Director *August: Osage County* by Tracy Letts  
Midwestern State University (TX)
- 2014 Director *The Odd Couple (Female Version)* by Neil Simon  
Christopher Newport University (VA)
- 2013 Director *Love & Information* by Caryl Churchill  
The Atlantic Theatre Conservatory (New York, NY)

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- 2013 Director *How To Make A Robot* by Garrett Lander (World Premiere)  
Midtown International Theatre Festival (New York, NY)
- 2013 Director *What's Your Opinion On Spontaneous Human Combustion?*  
by Sean Behrens (World Premiere)  
New York International Fringe Festival (New York, NY)
- 2013 Director *The Stronger* by August Strindberg (Swedish Language Production)  
The Swedish Church of New York City (New York, NY)
- 2013 Director *Good Shepherd* by Breanna Foister (Staged Reading)  
The Artful Conspirators (New York, NY)
- 2013 Director *Lock In* by Breanna Foister (Staged Reading)  
Stable Cable Theatre (New York, NY)
- 2013 Director *To Bee...Or Not* by Bruce Neckels & Meredith Post (Staged Reading)  
Urban Stages (New York, NY)
- 2013 Asst. Dir. *Almost, Maine* by John Cariani; Directed by Amy Saltz  
TheatreWorks Hartford (CT)
- 2013 Director *No Principal (A Radio Play)* by Andy Nogasky (Staged Reading)  
Urban Stages (New York, NY)
- 2013 Director *Homeland* by Eric Appleton (Staged Reading)  
Urban Stages (New York, NY)
- 2012 Director *Love and Ruin* by Kirby Fields (Staged Reading)  
Luna Stage (Newark, NJ)
- 2012 Director *After The Circuit* by Josh Billig (World Premiere)  
New York International Fringe Festival (New York, NY)
- 2012 Asst. Dir. *The Last Five Years* by Jason Robert Brown; Directed by Laura Gardner  
Crossroads Theatre Company (New Brunswick, NJ)
- 2011 Asst. Dir. *This* by Melissa James Gibson; Directed by Amy Saltz  
TheatreWorks Hartford (CT)
- 2010 Asst. Dir. *Immortal* by Various; Directed by Gabriel Shanks (World Premiere)  
Forge Productions (New York, NY)
- 2009 Director *Inerrancy* by Barry Rowell (World Premiere)  
Forge Productions (New York, NY)

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- 2009 Director *The Thing* by Barry Rowell (World Premiere)  
Forge Productions (New York, NY)
- 2009 Director *Someone Who'll Watch Over Me* by Frank McGuinness  
Shapeshifters Theatre Co. (Chicago, IL)
- 2007 Director *Death & The King's Horseman* by Wole Soyinka  
Fehinity African Theatre Ensemble (Chicago, IL)
- 2007 Director *Cat's Paw* by William Mastrosimone  
LoudByte Productions at Profiles Theatre (Chicago, IL)
- 2007 Director *Stop Kiss* by Diana Son  
Raven Theatre (Chicago, IL)
- 2007 Director *Incoming* by Kathy Anderson (Staged Reading)  
International Center for Women (Chicago, IL)
- 2006 Director *Antediluvian II* by David Alex (World Premiere)  
Keyhole Theatre Company (Chicago, IL)
- 2006 Director *Life Targets* by Amy Rath (World Premiere)  
Stockyards Theatre Company (Chicago, IL)
- 2006 Director *Becoming Ingrid* by Liza Lentini (World Premiere)  
Raven Theatre (Chicago, IL)
- 2005 Asst. Dir. *Abelard & Heloise* by Ronald Millar; Directed by Kris Schramm  
Lincoln Square Theatre Company (Chicago, IL)
- 2005 Director *Watermelon Boats* by Wendy MacLaughlin  
Alma College (MI)
- 2005 Director *Twenty Dollar Drinks* by Joe Pintauro  
Alma College (MI)
- 2005 Director *Anything For You* by Cathy Celesia  
Alma College (MI)
- 2005 Director *Perfect* by Mary Gallagher  
Alma College (MI)
- 2005 Director *The Battle of Bull Run Always Makes Me Cry* by Carole Real  
Alma College (MI)

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- 2004 Director *The Country Club* by Douglas Carter Beane  
Alma College (MI)
- 2004 Asst. Dir. *Dancing At Lughnasa* by Brian Friel; Directed by Joe Jezewski  
Alma College (MI)
- 2003 Asst. Dir. *Our Country's Good* by T. Wertebaker; Directed by Joe Jezewski  
Alma College (MI)
- 2002 Director *Minnesota Moon* by John Olive  
Alma College (MI)
- 2002 Director *Sister Mary Ignatius Explains It All For You* by Christopher Durang  
Alma College (MI)
- 2002 Director *The Actor's Nightmare* by Christopher Durang  
Alma College (MI)
- 2002 Asst. Dir. *A Midsummer Night's Dream* by William Shakespeare  
Alma College (MI)
- 2001 Asst. Dir. *Picnic* by William Inge  
Alma College (MI)
- 2001 Director *Lou Gehrig Did Not Die Of Cancer* by Jason Miller  
Alma College (MI)
- 2001 Director *Rubik's Cubicle* by Spencer Moser (World Premiere)  
TinFish Theatre Company (Chicago, IL)

**PROFESSIONAL DIRECTING EXPERIENCE – FILM & TELEVISION**

- 2017 Director  
*Childish Things* (Short Film); Singletary Films  
Produced by Vanessa Pantley; Written by Arthur Jolly (based on his short play)
- 2016 Directing Observership  
*The Big Bang Theory* w/ Mark Cendrowski; CBS Television
- 2015 Directing Observership  
*Crowded* w/ James Burrows; NBC Television
- 2015 Directing Observership  
*The Young & The Restless* w/ Tony Morina; CBS Television

2008 Director, Writer & Producer  
*Peeling It Off* (Short Film); Hollowfool Films

2008 Co-Director; Co-Writer  
*Walter & The Bomb* (Short Film); Mitten Tribe Productions

### **STUDENT DIRECTING EXPERIENCE – THEATRE**

2012 Director      *Just A Face* by Brendon Votipka (World Premiere)  
Rutgers University (NJ)

2012 Director      *Topdog/Underdog* by Suzan-Lori Parks  
Rutgers University (NJ)

2011 Director      *Pilgrims* by Stephen Metcalfe  
Rutgers University (NJ)

2011 Director      *When The World Doesn't End* by Brendon Votipka (World Premiere)  
Rutgers University (NJ)

2011 Director      *Fiction* by Steven Dietz  
Rutgers University (NJ)

2010 Director      *reasons to be pretty* by Neil LaBute  
Rutgers University (NJ)

2010 Director      *Red Flags* by Peter Handy (World Premiere)  
Rutgers University (NJ)

2009 Director      *Laundry & Bourbon* by James McClure  
Rutgers University (NJ)

1998 Director      *Passing Fancy* by Claris Nelson  
Alma College (MI)

1997 Director      *Spittin' Image* by Stephen Metcalfe  
Alma College (MI)

### **STUDENT DIRECTING EXPERIENCE – FILM**

2010 Director  
Short Film Projects: *First Date*, *Good Enough*, *Stash*  
The New York Film Academy

## **PRODUCING EXPERIENCE – THEATRE**

- 2019 Director of the Festival, Summer Playwrights Festival 10  
The Road Theatre Company (Los Angeles, CA)
- 2018 Co-Director of the Festival, Summer Playwrights Festival 9  
The Road Theatre Company (Los Angeles, CA)
- 2018 Selection Committee, Young Playwrights Festival 26  
The Blank Theatre Co. (Los Angeles, CA)
- 2017 Producer, Summer Playwrights Festival 8  
The Road Theatre Company (Los Angeles, CA)
- 2011 Producer, The Jameson Theatre  
Rutgers University (New Brunswick, NJ)

## **AWARDS & HONORS**

- 2009-12 Levin Scholarship Winner, Rutgers University
- 2008-09 *Peeling It Off* - Official Selection: Chicago International Reel Shorts Festival,  
Wildsound International Film Festival, East Lansing Film Festival,  
Action on Film Festival, What the Hell Did I Just Watch Comedy Festival,  
Slamdance Film Festival

## **INVITED TALKS**

- 2017 Audition Techniques, Pepperdine University (Malibu, CA)

## **CAMPUS / DEPARTMENTAL TALKS**

- 2012 *Topdog/Underdog* and the plays of Suzan-Lori Parks  
Rutgers University (New Brunswick, NJ)

## **TEACHING / CLASSES TAUGHT**

### **The Lee Strasberg Institute (CA)**

2023; Acting Conservatory Students

- HIS 120: AOS Pulitzer Prize Plays

### **Snow College (UT)**

2023; AFA Students

- Acting for Film
- Play Production: *Cinderella*



**Hakawati Productions in association with NYFA (Riyadh, Saudi Arabia)**

2022; Professional Studio Acting Students

- Fundamentals of Acting Workshop

**The New York Film Academy, Acting for Film Department (CA)**

2018-2023; MFA, BFA, AFA and 1-Year Certificate Students

Classes taught in-person as well as Hybrid & Zoom Online formats

- Acting Technique & Scene Study I (Survey of American Acting Methods)
- Acting Technique & Scene Study II (Modern Playwrights)
- Acting Technique & Scene Study III (Foundational Playwrights)
- Acting Technique & Scene Study IV (Contemporary Scenes)
- Period Styles (Greek, Commedia, Restoration, Wilde, Absurdism)
- Play Production Workshop
- Business of Acting
- Audition Techniques
- Great Performances (Film History)
- Studio Class: Advanced Stage Projects (Neo-Futurism)
- Studio Class: The Meisner Approach
- Studio Class: Scene Study
- Performing Shakespeare
- Monologues
- Agent/Manager Industry Acting Showcase
- Acting for Producers

**El Camino College, Theatre Department (CA)**

2016-2023; AFA Student Performance & Production Classes

- *Book of Days*
- *Psycho Beach Party*
- *Months on End*
- *Almost, Maine*
- *A Piece of My Heart*

**Professional School for the Arts (Torrance, CA)**

2018-2020; Professional Acting Studio Students

- Introduction to the Hagen Technique
- Scene Study – Contemporary Playwrights
- Audition Techniques (Monologues, Cold Reads, Prepared Sides)

**Midwestern State University, Theatre Department (TX)**

2014-2015; BA & BFA Students

- Acting For Non-Majors (Meisner, Hagen, Practical Aesthetics)
- Advanced Acting (Meisner, Hagen, Shurtleff)
- Period Styles (Restoration, Wilde, Shakespeare)
- Voice for the Actor (Linklater & IPA Instruction)
- Audition Techniques & Professional Career Preparation

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- Directing Techniques: Independent Study
- Stage Management Independent Study
- Play Productions: *August: Osage County & Private Lives*

**Christopher Newport University, Theatre Department (VA)**

2014; BFA Students

- Play Production: *The Odd Couple (Female Version)*

**Atlantic Theatre Co. Acting Conservatory (NYC)**

2013; BFA Acting Conservatory Students

- Play Production: *Love & Information*

**DEPARTMENTAL / UNIVERSITY SERVICE**

Faculty Senate, New York Film Academy, 2023- Present  
Curriculum Committee, New York Film Academy, 2021-22

**PROFESSIONAL AFFILIATIONS**

Associate Member, Stage Directors and Choreographers Society; Current  
Member, Association for Theatre in Higher Education; Current  
Member, The Road Theatre Company (Los Angeles, CA); 2016-19  
Member, Directors Lab West (Los Angeles, CA); 2015

**TRAINING SPECIFICATIONS**

**Master of Fine Arts, Theatre Directing** \* Rutgers University (NJ), 2012

Directing: Amy Saltz, Pam Berlin, William Carden & Chris O'Connor

Script Analysis & Conceptualization: Amy Saltz

Meisner Acting Technique: Deborah Hedwall

Uta Hagan Acting Technique: William Carden

Michael Chekhov Acting Technique & Clowning: Lenard Petit & Chris O'Connor

Director/Designer Relationship: William Carden, R. Michael Miller & Robin Vest

Dramatic Literature: Lee Blessing & David Letwin

Classical Text: Dennis Turney

Stage Combat: J. Allen Suddeth

Theatre History & Criticism: Eileen Blumenthal

Lighting Design: F. Mitchell Dana

Sound Design: Shane Rettig

**Bachelor of Arts, Theatre** \* Alma College (MI), 2000

Meisner Acting, Directing, Theatre History, Theatre Mgmt.: Joe Jezewski

Meisner Acting Workshop: Ione Saroyan & Jim Jarrett

Theatre Design (Set/Lighting): Steve Draheim & Kristeen Crosser

Movement & Dance: Tom Morris & Carol Fike  
Playwriting: Michael Selmon

## REFERENCES

**Mr. Bill Georges**, Dept. Chair & Associate Professor of Theatre  
El Camino College, 16007 Crenshaw Blvd., Torrance, CA 90506  
PH: (310) 660-3593, x. 3707; EMAIL: william.j.georges@gte.net

**Ms. Anne Moore**, Dept. Chair, Acting for Film Department  
The New York Film Academy (LA), 3800 Barham Blvd., Los Angeles CA 90068  
PH: (818) 333-3558; EMAIL: anne.moore@nyfa.edu

**Mr. Andrew Nogasky**, Associate Professor of Theatre  
Baldwin Wallace University, 275 Eastland Rd., Berea, OH 44017  
PH: (724) 787-0507; EMAIL: anogasky@bw.edu

**Ms. Kimberly DeShazo Wilkinson**, Costume Designer & Instructor  
El Camino College, 16007 Crenshaw Blvd., Torrance, CA 90506  
PH: (310) 660-3593, x. 3804; EMAIL: kwilkinson@elcamino.edu

**Ms. Riley Steiner**, Professor of Acting for Film  
New York Film Academy, 3300 W Riverside Drive, Burbank, CA 91505  
PH: (818) 943-0630; EMAIL: riley.steiner@nyfa.edu

**Mr. Nicolas K. Landry**, Instructor  
The Acting Studio, 248 West 35<sup>th</sup> St, 14<sup>th</sup> Floor, New York, NY 10001  
PH: (917) 698-2371; EMAIL: NKL111@yahoo.com